



**U.S. Department of Justice**

*United States Attorney  
Eastern District of New York*

JDG:KMT/MKP  
F. # 2011R01816

*271 Cadman Plaza East  
Brooklyn, New York 11201*

September 9, 2015

By ECF

The Honorable William F. Kuntz, II  
United States District Judge  
United States District Court  
Eastern District of New York  
225 Cadman Plaza East  
Brooklyn, New York 11201

Re: United States v. Semyon Bumagin  
Criminal Case No. 11-800 (WFK)

Dear Judge Kuntz:

The government writes in connection with the Court's September 3, 2015 Order (Dkt. No. 144) (the "Order"), in which the Court, pursuant to a motion by the defendant on that date, directed the government to among other things, "[f]ile a list of any and all recordings it may introduce at trial in this matter, whether in its case-in-chief or otherwise," and to "[p]rovide the defense Russian interpreter . . . with a copy of any such recordings containing conversations in the Russian language," with the recordings "label[ed] . . . so that any electronic files indicate the date and time of the corresponding recording." Accordingly, filed with this letter is a spreadsheet listing recordings made in connection with this case (all of which have previously been disclosed in Rule 16 discovery to the defendant), including consensual recordings of the defendant made by a cooperating witness, and recorded telephone calls from the Metropolitan Detention Center in Brooklyn, New York, where the defendant has been detained pretrial. This spreadsheet includes a list of the electronic file names associated with each of those recordings, with each file name indicating the date of the corresponding recording. Under separate cover and pursuant to the Court's order we have also produced this spreadsheet, and a copy of all the recordings identified in it, to the defense's interpreter, Andrew Tarutz.

On August 12, 2015, as a courtesy to defense counsel, we identified the transcripts of the consensual recordings we intend, at this point, to use in our case-in-chief. If there are any other recordings (and associated transcripts) that the government intends to use in our case-in-chief, we will identify them on or before September 21, 2015, the date set by the Court for the production of trial exhibits. Until we have an opportunity to consider the

defense's opening, cross-examination of our witnesses, and any case the defense chooses to present, the government is unable to specifically identify at this time which additional recordings, if any, we might seek to offer in any rebuttal case.

Respectfully submitted,

KELLY T. CURRIE  
Acting United States Attorney

By:                     /s/                      
Kevin Trowel  
Moir Kim Penza  
Assistant U.S. Attorneys  
(718) 254-6351/6454

cc: Zoe Dolan, Esq. (by ECF)

<b>Recordings</b>			
<b>Date of Recording</b>	<b>File Name</b>	<b>Exhibit #</b>	<b>Production Date</b>
<b>Exhibit 9</b>			
08/10/10	2010.08.10 ABRAHAMS.001.wav	9	1/6/2012
08/10/10	2010.08.10 ABRAHAMS.002.wav	9	1/6/2012
08/10/10	2010.08.10 ABRAHAMS.003.wav	9	1/6/2012
<b>Exhibit 10</b>			
08/13/10	2010.08.13 ABRAHAMS.001.wav	10	1/6/2012
08/17/10	2010.08.17 ABRAHAMS.002.wav	10	1/6/2012
<b>Exhibit 11</b>			
08/31/11	2011.08.31 RAZZAGONE.001.avi	11	1/6/2012
08/31/11	2011.08.31 RAZZAGONE.002.avi	11	1/6/2012
08/31/11	2011.08.31 RAZZAGONE.003.avi	11	1/6/2012
08/31/11	2011.08.31 RAZZAGONE.004.avi	11	1/6/2012
08/31/11	2011.08.31 RAZZAGONE.005.avi	11	1/6/2012
08/31/11	2011.08.31 RAZZAGONE.006.avi	11	1/6/2012
08/31/11	2011.08.31 RAZZAGONE.007.avi	11	1/6/2012
<b>Exhibit 12</b>			
08/31/11	2011.08.31 RAZZAGONE.001.wav	12	1/6/2012
08/31/11	2011.08.31 RAZZAGONE.002.wav	12	1/6/2012
08/31/11	2011.08.31 RAZZAGONE.003.wav	12	1/6/2012
<b>Exhibit 13</b>			
09/04/11	2011.09.04 razzagone_001.AVI	13	1/6/2012
09/04/11	2011.09.04 razzagone_002.AVI	13	1/6/2012
09/06/11	2011.09.06 razzagone_003.AVI	13	1/6/2012
09/06/11	2011.09.06 razzagone_004.AVI	13	1/6/2012
09/06/11	2011.09.06 razzagone_005.AVI	13	1/6/2012
09/07/11	2011.09.07 razzagone_006.AVI	13	1/6/2012
09/07/11	2011.09.07 razzagone_007.AVI	13	1/6/2012
09/07/11	2011.09.07 razzagone_008.AVI	13	1/6/2012
09/07/11	2011.09.07 razzagone_009.AVI	13	1/6/2012
09/07/11	2011.09.07 razzagone_010.AVI	13	1/6/2012
<b>Exhibit 14</b>			
09/28/11	2011.09.28 ABRAHAMS_002.avi	14	1/6/2012
09/28/11	2011.09.28 ABRAHAMS_003.avi	14	1/6/2012
09/28/11	2011.09.28 ABRAHAMS_004.avi	14	1/6/2012
10/08/11	2011.10.08 ABRAHAMS_006.avi	14	1/6/2012
10/08/11	2011.10.08 ABRAHAMS_007.avi	14	1/6/2012
10/08/11	2011.10.08 ABRAHAMS_008.avi	14	1/6/2012
10/08/11	2011.10.08 ABRAHAMS_009.avi	14	1/6/2012
10/08/11	2011.10.08 ABRAHAMS_010.avi	14	1/6/2012
<b>Exhibit 15</b>			
10/07/11	2011.10.07 ABRAHAMS_001.wav	15	1/6/2012
10/08/11	2011.10.08 ABRAHAMS_002.wav	15	1/6/2012

<b>Recordings</b>			
<b>Date of Recording</b>	<b>File Name</b>	<b>Exhibit #</b>	<b>Production Date</b>
<b>Exhibit 16</b>			
10/18/11	2011.10.18 ABRAHAMS_001.wav	16	1/6/2012
<b>Exhibit 17</b>			
10/14/11	2011.10.14 ABRAHAMS_001.avi	17	1/6/2012
10/14/11	2011.10.14 ABRAHAMS_002.avi	17	1/6/2012
10/15/11	2011.10.15 ABRAHAMS_003.avi	17	1/6/2012
10/15/11	2011.10.15 ABRAHAMS_004.avi	17	1/6/2012
10/17/11	2011.10.17 ABRAHAMS_005.avi	17	1/6/2012
10/17/11	2011.10.17 ABRAHAMS_006.avi	17	1/6/2012
10/17/11	2011.10.17 ABRAHAMS_007.avi	17	1/6/2012
10/17/11	2011.10.17 ABRAHAMS_008.avi	17	1/6/2012
<b>Exhibit 18</b>			
10/11/11	2011.10.11 ABRAHAMS_001.wav	18	1/6/2012
10/11/11	2011.10.11 ABRAHAMS_002.wav	18	1/6/2012
10/11/11	2011.10.11 ABRAHAMS_003.wav	18	1/6/2012
10/11/11	2011.10.11 ABRAHAMS_004.wav	18	1/6/2012
10/15/11	2011.10.15 ABRAHAMS_005.wav	18	1/6/2012
<b>Exhibit 19</b>			
10/17/11	2011.10.17 ABRAHAMS_001.wav	19	1/6/2012
10/19/11	2011.10.19 ABRAHAMS_002.wav	19	1/6/2012
10/19/11	2011.10.19 ABRAHAMS_003.wav	19	1/6/2012
<b>Exhibit 20</b>			
08/17/10	Header_topside1282_08-17-2010_103922AM.wav	20	1/6/2012
08/17/10	Header_topside1282_08-17-2010_105225AM.wav	20	1/6/2012
08/17/10	Header_topside1282_08-17-2010_110637AM.wav	20	1/6/2012
08/18/10	Header_topside1282_08-18-2010_072028PM.wav	20	1/6/2012
08/10/10	Out_topside1282_08-10-2010_021726PM.wav	20	1/6/2012
08/17/10	Out_topside1282_08-17-2010_103922AM.wav	20	1/6/2012
08/17/10	Out_topside1282_08-17-2010_105225AM.wav	20	1/6/2012
08/17/10	Out_topside1282_08-17-2010_110637AM.wav	20	1/6/2012
08/18/10	Out_topside1282_08-18-2010_072028PM.wav	20	1/6/2012
09/19/11	Header_topside1282_09-19-2011_042633PM.wav	20	1/6/2012
09/19/11	Header_topside1282_09-19-2011_043916PM.wav	20	1/6/2012
09/19/11	Header_topside1282_09-19-2011_125713PM.wav	20	1/6/2012
09/21/11	Header_topside1282_09-21-2011_044257PM.wav	20	1/6/2012
09/23/11	Header_topside1282_09-23-2011_112123AM.wav	20	1/6/2012
09/19/11	Out_topside1282_09-19-2011_042633PM.wav	20	1/6/2012
09/19/11	Out_topside1282_09-19-2011_043916PM.wav	20	1/6/2012
09/19/11	Out_topside1282_09-19-2011_125713PM.wav	20	1/6/2012
09/21/11	Out_topside1282_09-21-2011_044257PM.wav	20	1/6/2012
09/23/11	Out_topside1282_09-23-2011_112123AM.wav	20	1/6/2012
<b>Exhibit 30</b>			

<b>Recordings</b>			
<b>Date of Recording</b>	<b>File Name</b>	<b>Exhibit #</b>	<b>Production Date</b>
04/30/10	2010.04.30 ABRAHAMS.001.wav	30	2/13/2012
04/30/10	2010.04.30 ABRAHAMS.002.wav	30	2/13/2012
04/30/10	2010.04.30 ABRAHAMS.003.wav	30	2/13/2012
<b>Exhibit 31</b>			
08/06/10	2010.08.10 hawk	31	2/13/2012
<b>Exhibit 32</b>			
11/9/2011	18087053_Nov_09_2011_08_04_39_AM_7183720280.wav	32	7/6/2012
11/10/2011	18087053_Nov_10_2011_07_18_59_AM_7183720280.wav	32	7/6/2012
11/10/2011	18087053_Nov_10_2011_08_40_01_AM_7183720280.wav	32	7/6/2012
11/10/2011	18087053_Nov_10_2011_12_07_24_PM_8043076883.wav	32	7/6/2012
11/10/2011	18087053_Nov_10_2011_13_25_05_PM_8043076883.wav	32	7/6/2012
11/10/2011	18087053_Nov_10_2011_19_32_20_PM_7183720280.wav	32	7/6/2012
11/10/2011	18087053_Nov_10_2011_21_03_49_PM_7184493375.wav	32	7/6/2012
11/11/2011	18087053_Nov_11_2011_08_26_10_AM_7183720280.wav	32	7/6/2012
11/11/2011	18087053_Nov_11_2011_18_01_14_PM_7184493375.wav	32	7/6/2012
11/11/2011	18087053_Nov_11_2011_19_43_40_PM_7184493375.wav	32	7/6/2012
11/12/2011	18087053_Nov_12_2011_09_08_41_AM_7184493375.wav	32	7/6/2012
11/12/2011	18087053_Nov_12_2011_13_32_31_PM_8043076883.wav	32	7/6/2012
11/12/2011	18087053_Nov_12_2011_15_02_42_PM_8043076883.wav	32	7/6/2012
11/12/2011	18087053_Nov_12_2011_17_56_37_PM_6466375667.wav	32	7/6/2012
11/12/2011	18087053_Nov_12_2011_20_00_10_PM_8043076883.wav	32	7/6/2012
11/13/2011	18087053_Nov_13_2011_11_09_45_AM_7183720280.wav	32	7/6/2012
11/13/2011	18087053_Nov_13_2011_13_30_07_PM_6466375667.wav	32	7/6/2012
11/13/2011	18087053_Nov_13_2011_17_42_13_PM_6466375667.wav	32	7/6/2012
11/13/2011	18087053_Nov_13_2011_19_01_50_PM_2129458186.wav	32	7/6/2012
11/13/2011	18087053_Nov_13_2011_20_30_40_PM_8043076883.wav	32	7/6/2012
11/14/2011	18087053_Nov_14_2011_08_22_56_AM_7183720280.wav	32	7/6/2012
11/14/2011	18087053_Nov_14_2011_10_18_41_AM_8043076883.wav	32	7/6/2012
11/14/2011	18087053_Nov_14_2011_13_45_15_PM_8043076883.wav	32	7/6/2012
11/14/2011	18087053_Nov_14_2011_17_48_29_PM_6466375667.wav	32	7/6/2012
11/14/2011	18087053_Nov_14_2011_20_24_56_PM_8043076883.wav	32	7/6/2012
11/15/2011	18087053_Nov_15_2011_08_21_30_AM_7183720280.wav	32	7/6/2012
11/15/2011	18087053_Nov_15_2011_13_56_55_PM_6466375667.wav	32	7/6/2012
11/15/2011	18087053_Nov_15_2011_17_35_01_PM_6466375667.wav	32	7/6/2012
11/15/2011	18087053_Nov_15_2011_18_43_04_PM_8043076883.wav	32	7/6/2012
11/15/2011	18087053_Nov_15_2011_20_08_23_PM_7183720280.wav	32	7/6/2012
11/16/2011	18087053_Nov_16_2011_15_19_15_PM_8043076883.wav	32	7/6/2012
11/16/2011	18087053_Nov_16_2011_18_22_18_PM_6466375667.wav	32	7/6/2012
11/16/2011	18087053_Nov_16_2011_21_21_03_PM_7183720280.wav	32	7/6/2012
11/17/2011	18087053_Nov_17_2011_09_20_40_AM_8043076883.wav	32	7/6/2012
11/17/2011	18087053_Nov_17_2011_17_46_31_PM_8043076883.wav	32	7/6/2012
11/17/2011	18087053_Nov_17_2011_19_06_41_PM_6466375667.wav	32	7/6/2012
11/18/2011	18087053_Nov_18_2011_08_20_15_AM_8043076883.wav	32	7/6/2012

Recordings			
Date of Recording	File Name	Exhibit #	Production Date
11/18/2011	18087053_Nov_18_2011_17_21_09_PM_8043076883.wav	32	7/6/2012
11/18/2011	18087053_Nov_18_2011_20_03_09_PM_8043076883.wav	32	7/6/2012
11/19/2011	18087053_Nov_19_2011_11_15_21_AM_6466375667.wav	32	7/6/2012
11/19/2011	18087053_Nov_19_2011_13_05_24_PM_7183720280.wav	32	7/6/2012
11/19/2011	18087053_Nov_19_2011_18_10_03_PM_8043076883.wav	32	7/6/2012
11/19/2011	18087053_Nov_19_2011_19_39_55_PM_6466375667.wav	32	7/6/2012
11/19/2011	18087053_Nov_19_2011_21_14_50_PM_3472033403.wav	32	7/6/2012
11/20/2011	18087053_Nov_20_2011_09_12_45_AM_6466375667.wav	32	7/6/2012
11/20/2011	18087053_Nov_20_2011_11_50_09_AM_7183720280.wav	32	7/6/2012
11/20/2011	18087053_Nov_20_2011_17_40_00_PM_7183720280.wav	32	7/6/2012
11/20/2011	18087053_Nov_20_2011_19_09_17_PM_6466375667.wav	32	7/6/2012
11/22/2011	18087053_Nov_22_2011_12_16_16_PM_8043076883.wav	32	7/6/2012
11/22/2011	18087053_Nov_22_2011_14_01_56_PM_6466375667.wav	32	7/6/2012
11/22/2011	18087053_Nov_22_2011_19_29_47_PM_8043076883.wav	32	7/6/2012
11/23/2011	18087053_Nov_23_2011_11_17_33_AM_8043076883.wav	32	7/6/2012
11/23/2011	18087053_Nov_23_2011_14_13_30_PM_6466375667.wav	32	7/6/2012
11/23/2011	18087053_Nov_23_2011_18_16_35_PM_8043076883.wav	32	7/6/2012
11/23/2011	18087053_Nov_23_2011_20_15_34_PM_8043076883.wav	32	7/6/2012
11/24/2011	18087053_Nov_24_2011_13_07_04_PM_7183720280.wav	32	7/6/2012
11/24/2011	18087053_Nov_24_2011_18_03_00_PM_8043076883.wav	32	7/6/2012
11/25/2011	18087053_Nov_25_2011_11_58_21_AM_8043076883.wav	32	7/6/2012
11/25/2011	18087053_Nov_25_2011_13_09_42_PM_6466375667.wav	32	7/6/2012
11/25/2011	18087053_Nov_25_2011_18_16_46_PM_6466375667.wav	32	7/6/2012
11/25/2011	18087053_Nov_25_2011_20_13_50_PM_7183720280.wav	32	7/6/2012
11/26/2011	18087053_Nov_26_2011_11_18_11_AM_7183720280.wav	32	7/6/2012
11/26/2011	18087053_Nov_26_2011_13_01_45_PM_7183720280.wav	32	7/6/2012
11/26/2011	18087053_Nov_26_2011_14_46_17_PM_6466375667.wav	32	7/6/2012
11/27/2011	18087053_Nov_27_2011_11_43_49_AM_6466375667.wav	32	7/6/2012
11/27/2011	18087053_Nov_27_2011_17_32_18_PM_8043076883.wav	32	7/6/2012
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11/27/2011	18087053_Nov_27_2011_20_19_43_PM_6466375667.wav	32	7/6/2012
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11/28/2011	18087053_Nov_28_2011_14_17_12_PM_8043076883.wav	32	7/6/2012
11/28/2011	18087053_Nov_28_2011_18_18_01_PM_8043076883.wav	32	7/6/2012
11/28/2011	18087053_Nov_28_2011_20_59_39_PM_7183720280.wav	32	7/6/2012
11/29/2011	18087053_Nov_29_2011_17_45_11_PM_8043076883.wav	32	7/6/2012
11/29/2011	18087053_Nov_29_2011_19_25_47_PM_6466375667.wav	32	7/6/2012
11/30/2011	18087053_Nov_30_2011_11_03_25_AM_8043076883.wav	32	7/6/2012
11/30/2011	18087053_Nov_30_2011_12_20_02_PM_8043076883.wav	32	7/6/2012
11/30/2011	18087053_Nov_30_2011_17_26_51_PM_8043076883.wav	32	7/6/2012
11/30/2011	18087053_Nov_30_2011_20_16_54_PM_6466375667.wav	32	7/6/2012
12/1/2011	18087053_Dec_01_2011_08_49_50_AM_7183720280.wav	32	7/6/2012
12/1/2011	18087053_Dec_01_2011_10_38_14_AM_8043076883.wav	32	7/6/2012

Recordings			
Date of Recording	File Name	Exhibit #	Production Date
12/1/2011	18087053_Dec_01_2011_15_20_17_PM_8043076883.wav	32	7/6/2012
12/1/2011	18087053_Dec_01_2011_17_51_27_PM_8043076883.wav	32	7/6/2012
12/1/2011	18087053_Dec_01_2011_21_22_30_PM_6466375667.wav	32	7/6/2012
12/2/2011	18087053_Dec_02_2011_10_13_26_AM_8043076883.wav	32	7/6/2012
12/2/2011	18087053_Dec_02_2011_17_47_18_PM_8043076883.wav	32	7/6/2012
12/2/2011	18087053_Dec_02_2011_19_35_27_PM_6466375667.wav	32	7/6/2012
12/2/2011	18087053_Dec_02_2011_20_49_26_PM_8043076883.wav	32	7/6/2012
12/3/2011	18087053_Dec_03_2011_08_35_17_AM_7183720280.wav	32	7/6/2012
12/3/2011	18087053_Dec_03_2011_12_03_38_PM_8043076883.wav	32	7/6/2012
12/3/2011	18087053_Dec_03_2011_17_27_07_PM_8043076883.wav	32	7/6/2012
12/3/2011	18087053_Dec_03_2011_18_48_45_PM_9549903636.wav	32	7/6/2012
12/3/2011	18087053_Dec_03_2011_20_32_19_PM_6466375667.wav	32	7/6/2012
12/4/2011	18087053_Dec_04_2011_13_48_44_PM_8043076883.wav	32	7/6/2012
12/4/2011	18087053_Dec_04_2011_15_10_38_PM_9549903636.wav	32	7/6/2012
12/4/2011	18087053_Dec_04_2011_19_22_17_PM_8043076883.wav	32	7/6/2012
12/5/2011	18087053_Dec_05_2011_11_36_22_AM_6466375667.wav	32	7/6/2012
12/5/2011	18087053_Dec_05_2011_17_37_54_PM_8043076883.wav	32	7/6/2012
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12/6/2011	18087053_Dec_06_2011_13_11_11_PM_8043076883.wav	32	7/6/2012
12/6/2011	18087053_Dec_06_2011_15_07_41_PM_8043076883.wav	32	7/6/2012
12/6/2011	18087053_Dec_06_2011_17_42_46_PM_8043076883.wav	32	7/6/2012
12/6/2011	18087053_Dec_06_2011_20_39_00_PM_7183720280.wav	32	7/6/2012
12/7/2011	18087053_Dec_07_2011_13_43_09_PM_9549903636.wav	32	7/6/2012
12/7/2011	18087053_Dec_07_2011_15_12_53_PM_8043076883.wav	32	7/6/2012
12/7/2011	18087053_Dec_07_2011_17_09_00_PM_8043076883.wav	32	7/6/2012
12/8/2011	18087053_Dec_08_2011_14_00_44_PM_8043076883.wav	32	7/6/2012
12/8/2011	18087053_Dec_08_2011_19_00_49_PM_8043076883.wav	32	7/6/2012
12/9/2011	18087053_Dec_09_2011_08_01_59_AM_7183720280.wav	32	7/6/2012
12/9/2011	18087053_Dec_09_2011_21_25_02_PM_7183720280.wav	32	7/6/2012
12/10/2011	18087053_Dec_10_2011_14_02_44_PM_8043076883.wav	32	7/6/2012
12/10/2011	18087053_Dec_10_2011_15_14_38_PM_6466375667.wav	32	7/6/2012
12/10/2011	18087053_Dec_10_2011_18_57_35_PM_9172389992.wav	32	7/6/2012
12/10/2011	18087053_Dec_10_2011_20_22_59_PM_7183720280.wav	32	7/6/2012
12/11/2011	18087053_Dec_11_2011_11_47_31_AM_8043076883.wav	32	7/6/2012
12/11/2011	18087053_Dec_11_2011_13_52_54_PM_8043076883.wav	32	7/6/2012
Exhibit 33			
12/22/2011	18087053_Dec_22_2011_10_34_01_AM_8043076883.wav	33	7/6/2012
12/22/2011	18087053_Dec_22_2011_12_39_38_PM_8043076883.wav	33	7/6/2012
12/22/2011	18087053_Dec_22_2011_14_12_10_PM_9549903636.wav	33	7/6/2012
12/22/2011	18087053_Dec_22_2011_16_54_37_PM_6466375667.wav	33	7/6/2012
12/23/2011	18087053_Dec_23_2011_12_23_52_PM_8043076883.wav	33	7/6/2012
12/23/2011	18087053_Dec_23_2011_18_38_08_PM_8043076883.wav	33	7/6/2012
12/23/2011	18087053_Dec_23_2011_20_55_50_PM_7183720280.wav	33	7/6/2012



Recordings			
Date of Recording	File Name	Exhibit #	Production Date
12/24/2011	18087053_Dec_24_2011_12_44_01_PM_7183720280.wav	33	7/6/2012
12/24/2011	18087053_Dec_24_2011_20_02_59_PM_6466375667.wav	33	7/6/2012
12/25/2011	18087053_Dec_25_2011_12_33_56_PM_8043076883.wav	33	7/6/2012
12/25/2011	18087053_Dec_25_2011_17_31_08_PM_8043076883.wav	33	7/6/2012
12/26/2011	18087053_Dec_26_2011_12_10_25_PM_8043076883.wav	33	7/6/2012
12/26/2011	18087053_Dec_26_2011_16_59_33_PM_8043076883.wav	33	7/6/2012
12/26/2011	18087053_Dec_26_2011_18_57_18_PM_8043076883.wav	33	7/6/2012
12/27/2011	18087053_Dec_27_2011_17_10_06_PM_8043076883.wav	33	7/6/2012
12/28/2011	18087053_Dec_28_2011_09_20_43_AM_8043076883.wav	33	7/6/2012
12/28/2011	18087053_Dec_28_2011_11_06_45_AM_8043076883.wav	33	7/6/2012
12/28/2011	18087053_Dec_28_2011_14_17_14_PM_6466375667.wav	33	7/6/2012
12/29/2011	18087053_Dec_29_2011_09_34_51_AM_8043076883.wav	33	7/6/2012
12/29/2011	18087053_Dec_29_2011_17_36_15_PM_8043076883.wav	33	7/6/2012
12/30/2011	18087053_Dec_30_2011_12_46_20_PM_8043076883.wav	33	7/6/2012
12/30/2011	18087053_Dec_30_2011_19_18_20_PM_8043076883.wav	33	7/6/2012
12/31/2011	18087053_Dec_31_2011_11_01_28_AM_7183720280.wav	33	7/6/2012
12/31/2011	18087053_Dec_31_2011_14_03_52_PM_7183720280.wav	33	7/6/2012
12/31/2011	18087053_Dec_31_2011_17_58_59_PM_8043076883.wav	33	7/6/2012
1/1/2012	18087053_Jan_01_2012_11_47_05_AM_2129458186.wav	33	7/6/2012
1/1/2012	18087053_Jan_01_2012_14_48_56_PM_2129458186.wav	33	7/6/2012
1/1/2012	18087053_Jan_01_2012_17_48_06_PM_8043076883.wav	33	7/6/2012
1/1/2012	18087053_Jan_01_2012_21_20_01_PM_8043076883.wav	33	7/6/2012
1/2/2012	18087053_Jan_02_2012_09_05_00_AM_6466375667.wav	33	7/6/2012
1/2/2012	18087053_Jan_02_2012_12_45_44_PM_8043076883.wav	33	7/6/2012
1/2/2012	18087053_Jan_02_2012_14_34_03_PM_9172389992.wav	33	7/6/2012
1/3/2012	18087053_Jan_03_2012_10_33_27_AM_8043076883.wav	33	7/6/2012
1/3/2012	18087053_Jan_03_2012_19_10_59_PM_8043076883.wav	33	7/6/2012
1/4/2012	18087053_Jan_04_2012_14_26_43_PM_8043076883.wav	33	7/6/2012
1/4/2012	18087053_Jan_04_2012_18_33_24_PM_8043076883.wav	33	7/6/2012
1/5/2012	18087053_Jan_05_2012_17_19_09_PM_8043076883.wav	33	7/6/2012
1/5/2012	18087053_Jan_05_2012_19_38_37_PM_7183720280.wav	33	7/6/2012
1/6/2012	18087053_Jan_06_2012_20_16_09_PM_7183720280.wav	33	7/6/2012
1/6/2012	18087053_Jan_06_2012_21_25_16_PM_7183720280.wav	33	7/6/2012
1/7/2012	18087053_Jan_07_2012_18_19_47_PM_7183720280.wav	33	7/6/2012
1/7/2012	18087053_Jan_07_2012_19_57_00_PM_8043076883.wav	33	7/6/2012
1/9/2012	18087053_Jan_09_2012_21_12_59_PM_8043076883.wav	33	7/6/2012
1/10/2012	18087053_Jan_10_2012_08_47_10_AM_3473015180.wav	33	7/6/2012
1/10/2012	18087053_Jan_10_2012_10_25_05_AM_8043076883.wav	33	7/6/2012
1/10/2012	18087053_Jan_10_2012_18_27_00_PM_7183720280.wav	33	7/6/2012
1/11/2012	18087053_Jan_11_2012_09_09_28_AM_8043076883.wav	33	7/6/2012
1/11/2012	18087053_Jan_11_2012_10_47_12_AM_8043076883.wav	33	7/6/2012
1/11/2012	18087053_Jan_11_2012_18_18_26_PM_8043076883.wav	33	7/6/2012
1/11/2012	18087053_Jan_11_2012_20_50_39_PM_9549903636.wav	33	7/6/2012



Recordings			
Date of Recording	File Name	Exhibit #	Production Date
1/12/2012	18087053_Jan_12_2012_18_30_16_PM_8043076883.wav	33	7/6/2012
1/13/2012	18087053_Jan_13_2012_09_55_07_AM_8043076883.wav	33	7/6/2012
1/13/2012	18087053_Jan_13_2012_13_27_14_PM_8043076883.wav	33	7/6/2012
1/13/2012	18087053_Jan_13_2012_17_08_46_PM_8043076883.wav	33	7/6/2012
1/13/2012	18087053_Jan_13_2012_18_48_09_PM_8043076883.wav	33	7/6/2012
1/22/2012	18087053_Jan_22_2012_12_03_15_PM_8043076883.wav	33	7/6/2012
1/22/2012	18087053_Jan_22_2012_15_10_38_PM_2129458186.wav	33	7/6/2012
1/22/2012	18087053_Jan_22_2012_19_13_27_PM_6466375667.wav	33	7/6/2012
1/23/2012	18087053_Jan_23_2012_18_39_06_PM_8043076883.wav	33	7/6/2012
1/23/2012	18087053_Jan_23_2012_21_05_57_PM_9549903636.wav	33	7/6/2012
1/24/2012	18087053_Jan_24_2012_18_21_55_PM_8043076883.wav	33	7/6/2012
1/24/2012	18087053_Jan_24_2012_20_25_48_PM_8043076883.wav	33	7/6/2012
1/25/2012	18087053_Jan_25_2012_20_49_20_PM_6466375667.wav	33	7/6/2012
1/26/2012	18087053_Jan_26_2012_15_10_23_PM_8043076883.wav	33	7/6/2012
1/26/2012	18087053_Jan_26_2012_18_05_40_PM_8043076883.wav	33	7/6/2012
1/27/2012	18087053_Jan_27_2012_12_18_14_PM_8043076883.wav	33	7/6/2012
1/27/2012	18087053_Jan_27_2012_13_52_05_PM_9172389992.wav	33	7/6/2012
1/27/2012	18087053_Jan_27_2012_20_53_47_PM_9172389992.wav	33	7/6/2012
1/28/2012	18087053_Jan_28_2012_12_04_53_PM_9172389992.wav	33	7/6/2012
1/28/2012	18087053_Jan_28_2012_19_42_57_PM_2129458186.wav	33	7/6/2012
1/29/2012	18087053_Jan_29_2012_12_13_23_PM_2129458186.wav	33	7/6/2012
1/29/2012	18087053_Jan_29_2012_18_31_06_PM_2129458186.wav	33	7/6/2012
1/30/2012	18087053_Jan_30_2012_10_37_07_AM_8043076883.wav	33	7/6/2012
1/30/2012	18087053_Jan_30_2012_14_47_37_PM_9549903636.wav	33	7/6/2012
1/30/2012	18087053_Jan_30_2012_18_10_43_PM_9549903636.wav	33	7/6/2012
1/30/2012	18087053_Jan_30_2012_21_05_42_PM_9172389992.wav	33	7/6/2012
1/31/2012	18087053_Jan_31_2012_10_45_14_AM_8043076883.wav	33	7/6/2012
1/31/2012	18087053_Jan_31_2012_12_31_00_PM_6466375667.wav	33	7/6/2012
1/31/2012	18087053_Jan_31_2012_18_22_57_PM_9172389992.wav	33	7/6/2012
1/31/2012	18087053_Jan_31_2012_20_37_44_PM_8043076883.wav	33	7/6/2012
2/1/2012	18087053_Feb_01_2012_12_31_19_PM_8043076883.wav	33	7/6/2012
2/1/2012	18087053_Feb_01_2012_17_31_56_PM_8043076883.wav	33	7/6/2012
2/2/2012	18087053_Feb_02_2012_17_50_13_PM_8043076883.wav	33	7/6/2012
2/2/2012	18087053_Feb_02_2012_20_16_56_PM_7183720280.wav	33	7/6/2012
2/3/2012	18087053_Feb_03_2012_11_11_52_AM_8043076883.wav	33	7/6/2012
2/3/2012	18087053_Feb_03_2012_12_58_38_PM_8043076883.wav	33	7/6/2012
2/3/2012	18087053_Feb_03_2012_14_35_34_PM_8043076883.wav	33	7/6/2012
2/3/2012	18087053_Feb_03_2012_18_38_22_PM_2129458186.wav	33	7/6/2012
2/4/2012	18087053_Feb_04_2012_12_35_39_PM_8043076883.wav	33	7/6/2012
2/4/2012	18087053_Feb_04_2012_19_00_13_PM_8043076883.wav	33	7/6/2012
2/4/2012	18087053_Feb_04_2012_20_39_23_PM_2129458186.wav	33	7/6/2012
2/5/2012	18087053_Feb_05_2012_11_52_40_AM_6466375667.wav	33	7/6/2012
2/5/2012	18087053_Feb_05_2012_14_29_17_PM_9172389992.wav	33	7/6/2012

Recordings			
Date of Recording	File Name	Exhibit #	Production Date
2/5/2012	18087053_Feb_05_2012_19_37_50_PM_7183720280.wav	33	7/6/2012
2/6/2012	18087053_Feb_06_2012_12_17_16_PM_2129458186.wav	33	7/6/2012
2/6/2012	18087053_Feb_06_2012_16_51_08_PM_2129458186.wav	33	7/6/2012
2/6/2012	18087053_Feb_06_2012_18_24_01_PM_2129458186.wav	33	7/6/2012
2/6/2012	18087053_Feb_06_2012_19_47_19_PM_8043076883.wav	33	7/6/2012
2/6/2012	18087053_Feb_06_2012_21_01_23_PM_7183720280.wav	33	7/6/2012
2/7/2012	18087053_Feb_07_2012_11_17_22_AM_8043076883.wav	33	7/6/2012
2/7/2012	18087053_Feb_07_2012_18_20_52_PM_8043076883.wav	33	7/6/2012
2/7/2012	18087053_Feb_07_2012_19_23_11_PM_8043076883.wav	33	7/6/2012
2/22/2012	18087053_Feb_22_2012_10_51_24_AM_6466375667.wav	33	7/6/2012
2/22/2012	18087053_Feb_22_2012_12_34_25_PM_2129458186.wav	33	7/6/2012
2/22/2012	18087053_Feb_22_2012_17_50_24_PM_9549903636.wav	33	7/6/2012
2/23/2012	18087053_Feb_23_2012_17_21_51_PM_8043076883.wav	33	7/6/2012
2/23/2012	18087053_Feb_23_2012_20_10_27_PM_8043076883.wav	33	7/6/2012
2/24/2012	18087053_Feb_24_2012_14_14_46_PM_2129458186.wav	33	7/6/2012
2/24/2012	18087053_Feb_24_2012_19_23_57_PM_9549903636.wav	33	7/6/2012
2/25/2012	18087053_Feb_25_2012_18_54_57_PM_2129458186.wav	33	7/6/2012
2/26/2012	18087053_Feb_26_2012_14_40_07_PM_2129458186.wav	33	7/6/2012
2/26/2012	18087053_Feb_26_2012_17_41_40_PM_9549903636.wav	33	7/6/2012
2/27/2012	18087053_Feb_27_2012_13_10_26_PM_8043076883.wav	33	7/6/2012
2/27/2012	18087053_Feb_27_2012_18_01_45_PM_8043076883.wav	33	7/6/2012
2/29/2012	18087053_Feb_29_2012_12_44_12_PM_8043076883.wav	33	7/6/2012
2/29/2012	18087053_Feb_29_2012_18_23_05_PM_8043076883.wav	33	7/6/2012
2/29/2012	18087053_Feb_29_2012_19_32_26_PM_8043076883.wav	33	7/6/2012
2/29/2012	18087053_Feb_29_2012_21_22_25_PM_9549903636.wav	33	7/6/2012
3/1/2012	18087053_Mar_01_2012_11_12_04_AM_8043076883.wav	33	7/6/2012
3/1/2012	18087053_Mar_01_2012_17_49_35_PM_8043076883.wav	33	7/6/2012
3/1/2012	18087053_Mar_01_2012_20_23_40_PM_8043076883.wav	33	7/6/2012
3/2/2012	18087053_Mar_02_2012_11_58_38_AM_8043076883.wav	33	7/6/2012
3/2/2012	18087053_Mar_02_2012_15_03_19_PM_6466375667.wav	33	7/6/2012
3/2/2012	18087053_Mar_02_2012_18_16_15_PM_2129458186.wav	33	7/6/2012
3/2/2012	18087053_Mar_02_2012_20_01_15_PM_2129458186.wav	33	7/6/2012
3/2/2012	18087053_Mar_02_2012_21_26_16_PM_7183720280.wav	33	7/6/2012
3/4/2012	18087053_Mar_04_2012_11_49_28_AM_2129458186.wav	33	7/6/2012
3/4/2012	18087053_Mar_04_2012_14_05_35_PM_8043076883.wav	33	7/6/2012
3/5/2012	18087053_Mar_05_2012_11_23_46_AM_8043076883.wav	33	7/6/2012
3/5/2012	18087053_Mar_05_2012_13_45_11_PM_6466375667.wav	33	7/6/2012
3/5/2012	18087053_Mar_05_2012_16_56_09_PM_8043076883.wav	33	7/6/2012
3/5/2012	18087053_Mar_05_2012_18_53_25_PM_9172874297.wav	33	7/6/2012
3/6/2012	18087053_Mar_06_2012_11_42_06_AM_8043076883.wav	33	7/6/2012
3/6/2012	18087053_Mar_06_2012_14_07_53_PM_8043076883.wav	33	7/6/2012
3/7/2012	18087053_Mar_07_2012_20_17_18_PM_9549903636.wav	33	7/6/2012
Exhibit 40			

Recordings			
Date of Recording	File Name	Exhibit #	Production Date
2/15/2015	18087053_Feb_15_2015_17_19_12_PM_2129458186.wav	40	3/19/2015
2/15/2015	18087053_Feb_15_2015_20_59_47_PM_2129458186.wav	40	3/19/2015
2/16/2015	18087053_Feb_16_2015_17_50_06_PM_8043076883.wav	40	3/19/2015
2/16/2015	18087053_Feb_16_2015_20_31_43_PM_2129458186.wav	40	3/19/2015